

Podcast Analysis Overview

For Monday gather up these “elements,” have a rough script to follow, and bring them all to class. Don’t over think the content, just write responses to the prompts on the assignment and make recorded versions of them.

1. Intro – a little sound and/or music with a voice over title and tagline for the podcast, and maybe an intro to the particular “analysis” episode.
2. Voiceovers – these will be recorded audio clips of your scripted material based on the Podcast Analysis Assignment and the 5 aspects of genre analysis I am asking you to touch on. (We kind of modeled this in class the other day in groups.)
 - <http://www.byronhawk.com/460-sound/Podcast-Analysis-Assignment.pdf>
3. Sound clips – gather up a few as needed:
 - cuts from the podcasts you are analyzing as examples;
 - music clips cut from songs either already on your computer or downloaded from YouTube via online convertor;
 - sound effects downloaded from freesound.org.

If you can import the elements you gather into a single Audacity project file as separate tracks or layers, you will be slightly ahead of the game.

In class on Monday you will have workshop time to get your elements imported, lined up, and sounding “together.” At the end of class we’ll see where everyone is.